

To Sir Simon Rattle and Oliver Knussen

THE CIRCLING CANOPY OF NIGHT

I. Primum Mobile

KENNETH HESKETH

Fantastico e delicato (♩ = 69)

Flute *flz.* *ppp* *flz.*

Oboe *ff*

1 Clarinet in Bb *ff*

2 Clarinet in Bb *ff*

Soprano Saxophone *ff*

Horn in F *ppp* *poco più* *ppp*

Percussion 1 Suspended Cymbal *f* *p* *Motor 1/2 on*

Percussion 2 Marimba *ff* *mf* *pp* *p*

Percussion 3 Tubular Bells *ff* *ff* *p* *p*

Glockenspiel *ff* *ff* *p* *p*

Harp *ff* *f* *ff* *G#* *p* *D# G#* *p*

Celesta *ff* *mf* *ff* *p* *pp* *mf*

Piano *ff* *ff* *p*

Fantastico e delicato (♩ = 69)

Violin *pizz.* *ff* *ff* *p* *arco* *mp < poco* *pizz.* *p*

Viola *pizz.* *ff* *f* *pp* *p*

Violoncello *ppp*

Double bass *pizz.* *ff* *f*

Fl. *pp* *(mf)*

Cl. 1 *ppp* *(mf)*

Cl. 2 *ppp* *pp* *(mf)*

Hn. (+) *ppp*

Perc. 1 (Vib.) *mp* *ppp* *p* *mp*

Perc. 2 (Mar.) *mp* *(mp)* *mf* *pp* *p*

Perc. 3 (Glock.) *mf* *pp*

Hp. C#1, B#4 *mf* G# Db *mf* Eb, Gb *mf*

Cel. *p* *mp* *mf* *mp* *mf*

Pno. *pp* *mp* *pp* *mp* *mf* *f*

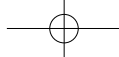
Vln. *p* *p < poco* *mp* *pp* *mp*

Vla. *mp* *(mp)* *mf*

Vc. *p* *ppp* *(mf)*

Db. *p* *pp* *p*

Annotations: arco, pizz., solo, 123123-



A

Fl. *fz.*
sf ppp
p (non troppo)

Ob.
mp molto cantabile e misterioso (quasi lontano)

1 Cl.
sf ppp

2 Cl.
sf ppp

S. Sax.
mp molto cantabile e misterioso (quasi lontano)

Hn.
pp sub.

Perc. 1
p
ppp
pp
p

Perc. 2
pp
mp

Perc. 3
mp
pp
p

Hp.
f
pp
mp
p
mf
sf

Cel.
f
pp
mp
p
mp

Pno.
pp sub.
(pp)
mp
p
mp

Vln.
mf
p
mp
p
mf

Vla.
arco
mf
pizz.
mp
p
mf

Vc.
pp sub.

Db.
p
p
mf

A



Fl. 22 *piz.*

Ob.

1 *mp*

2

S. Sax.

Hn (+)

(Vib.)

Perc. 1 *p* *pp*

(Mar.) *p*

Tubular Bells

Perc. 3 (Glock.)

Harp *p* *mf* *f* *E♭* *p*
(col via, mba)

Cel. *mp* *p*

Pno. *(mp)* *p sub.*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *pizz.* *arco* *pizz.* *arco*

Db. *mf* *pp* *mp*

26

Fl. *flz.* *mp* *p non troppo*

Ob. *mf più intenso*

1 Cl. *p* *mp* *p* *solo* *mf* *mp*

2 Cl. *solo* *mp* *p*

S. Sax. *mf più intenso*

Hn.

Perc. 1

Perc. 2

Perc. 3 (T. Bells) *pp* *p*

Hp. *mf* *f* *sfz* *Bb* *sfz* *D#, Bb/ Eb, G#* *p* *sfz*

Cel. *p*

Pno. *(match ctt.)*

Vln. *p*

Vla. *arco* *p* *pizz.* *solo* *arco* *mp*

Vc. *pizz.* *p* *arco*

Db.

Detailed description of the musical score: This page contains the musical notation for measures 26 through 30. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinets (1 and 2), Saxophone, Horn, Percussion (1, 2, 3), Harp, Cello, Piano, Violins, Violas, Cellos/Double Basses, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (p, mp, mf, f, sfz, pp), articulation (trills, slurs, accents), and performance instructions (solo, arco, pizz., flz.). The woodwinds and strings play melodic lines, while the harp and percussion provide harmonic and rhythmic support. The overall texture is rich and varied, typical of a late 19th-century symphony.

3/1

Fl. *f sub.* *mp*

Ob. *f* *b* *trm*

Cl. 1 *pp* *f* *mp* *5* *3*

Cl. 2 *p* *f sub.*

S. Sax. *f*

Hn. *pp*

Perc. 1 (Vib.) *p* *5* *Red.* *f* *7* *solo*

Perc. 2 (Mar.) *mf* *3*

Perc. 3 (Glock.) *f*

Hp. *p* *3* *sfz* *D# Gb, Ab* *D#*

Cel. *p* *f*

Pno. *p* *3* *f* *mf* *f* *7* *solo*

Vln. *f* *mf* *3*

Vla. *pizz.* *arco* *mf* *3* *f* *mf* *3*

Vc. *mp sub.* *b*

Db. *mf*

35

Fl. *f sub.* *piu f*

Ob. *piu f*

Cl. 1 *mf* *piu f* *ppp*

Cl. 2 *mp* *f* *piu f* *ppp*

S. Sax. *piu f*

Hn. *p* *mf*

Perc. 1 *p* *mf* *solo* *p* *ppp*

Perc. 2 *mf* *p* *pp*

Perc. 3 *p*

Hp. *p* *mf* *ppp* *pp* *pp* *Gr, A4*

Cel. *mf* *p* *ppp* *pp* *p*

Pno. *p* *ppp* *p*

Vln. *f* *p* *pp* *p*

Vla. *f* *ppp* *arco* *pizz.* *p* *p*

Vc. *pp sub.* *p* *ffff*

Db. *piu f* *pp*

B

Fl. *ppp* (match clt. 2) *ppp* *ppp*

Ob. *p*

Cl. 1

Cl. 2 *ppp* *ppp*

S. Sax. *p*

Hn. *ppp*

Perc. 1 (Vib.)

Perc. 2 (Mar.) *pp* *p* *mp* *p*

Perc. 3 (Glock.) *pp* *p*

Hp. *pp* *p* Bb C#

Cel. *pp* *p*

Pno. *pp* *p* *pp*

B

Vin. *pp* *p* *ppp* arco

Vla. *pp* *p* *mp*

Vc. (tr)

Db. *p*

48

Fl. *pp* *p* flz.

Ob.

1 *p*

Cl. 2 *p*

S. Sax.

Hn.

Perc. 1 *pp*

Perc. 2

Perc. 3 *mp* *p*

Hp. *p* *pizz.* D#, C#, Bb/ Ex, F#, G#, A# Eb, G#

Cel. *mp* *p* *mp* *pp*

Pno.

Vln. *pizz.* *pp* *arco* *p* *poco* *pp*

Vla. *p* *arco* *pp*

Vc. *tr.*

Db. *tr.*

58

Fl. *p* *pp* *pp*

Ob. *mp* *poco più*

1 Cl. *pp*

2 Cl. *pp*

S. Sax. *mp* *poco più*

Hn. *p* *pp*

Perc. 1 *ppp* *poco più*

Perc. 2 *p*

Hp. Cb/ G4 *ppp* Eb Bb/ G# *pp*

Cel. *mp*

Pno. *poco più* *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

67 *flz.*

Fl. *pp* *mf (non troppo)*

Ob.

1 *pp* *mf* *pp*

Cl. 2 *mp* *pp*

S. Sax.

Hn. *mfpp* *p*

Perc. 1 *mp* *N*

Perc. 2 *mp* *N*

Perc. 3 *Glock.* *mp* *N* *Tubular Bells* *mp*

Hp. *F#* *p* *G#* *E#* *F#* *G#* *p* *D#* *C#* *B#* *E#* *F#* *G#* *A#* *mf*

Cel. *N* *mp* *mf*

Pno. *p* *mf* *f* *mf*

Vln. *p* *mf* *p* *cresc. poco a poco*

Vla. *mf* *p* *cresc. poco a poco*

Vc. *mf* *p* *cresc. poco a poco*

Db. *f* *mp* *cresc. poco a poco*

C

71

Fl. *flz.* *piu f* *pp* *f* *pp*

Ob. *f* *f* *N*

1 Cl. *mp* *piu f* *f* *mp*

2 Cl. *mp* *piu f* *pp* *mp* *f* *p*

S. Sax. *f* *H* *mf* *f*

Hn. *poco* *N* *mfpp* *p* *mf* *p*

Perc. 1 (Vib.) *mf* *mf* *mf*

Perc. 3 Glock. *N* *mf* *mp* *f*

Harp *Gk* *mf* *mp* *f* *mp*

Cel. *mp* *p* *mp*

Pno. *f* *mf* *f* *mf*

Vln. *piu f* *mp* *f* *mf sub.* *mp*

Vla. *piu f* *mp* *f* *mf sub.* *mp*

Vc. *piu f* *mp* *mf* *mp* *f* *p sub.*

Db. *arco* *fpp* *f* *mp* *f*

C

83

Fl. *flz.* *pp (poss.)* *ppp*

Ob. *p* *pp* *ppp*

1 Cl. *tr* *pp* *ppp*

2 Cl.

S. Sax. *ppp* *ppp*

Hn. *ppp*

Perc. 1 *pp*

Perc. 2 *p* *mp* *p*

Perc. 3 *pp*

Hp. *C3* *D3, B3/ E3* *p* *pp*

Cel. *pp* *p* *pp*

Pno. *p* *pp*

Vln. *mp* *p* *ppp* *arco*

Vla. *mp* *mf* *p* *ppp* *arco*

Vec. *mp* *mf* *p* *mf* *p*

Db. *mp* *mf* *p* *mf* *p*

D

88

Fl. *p* *pp > ppp* *ppp* *flz.* *ppp*

Ob. *ppp*

1 Cl. *pppp* *pp dolce*

2 Cl. *pppp* *ppp*

S. Sax.

Hr. *ppp*

Perc. 1 (Vib.) *pp* *pp* *pp*

Perc. 2 (Mar.) *pp*

Hp. *mp* *pp* *D4* *(pp)* *D4, C# / Gb*

Cel.

Pno. *pp* *pp*

Vln. *pppp*

Vla. *pppp*

Vc. *p* *pp*

Db. *p* *pp*

D